

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

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Technical & Melodic Studies Vol. IV


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John Glenesk Mortimer


Andante con moto

1 

6 

11 

16 

20 

2 

8 

14 

19 

Maestoso drammatico

9

f marcato

5

p

9

13

17

f marcato *ff*

Detailed description: This musical exercise is in 4/4 time and B-flat major. It consists of 17 measures. The first measure is marked *f marcato*. The second measure is marked *p*. The piece concludes with a *ff* dynamic. The notation includes various note values, rests, and slurs.

Moderato

10

mf

4

8

p

12

f

16

p *mf*

19

22

Detailed description: This musical exercise is in 3/4 time and B-flat major. It consists of 22 measures. The first measure is marked *mf*. The piece features several triplet markings (indicated by a '3' over the notes). The dynamics vary, including *p* and *f*. The notation includes slurs and accents.

Allegro

17

5

9

13

17

Maestoso

18

ff

5 *quasi cadenza*

f

Adagio cantabile

p

10

molto sostenuto

mf

16

22 *quasi cadenza*

p

f

27 *f*

33 *p* *f*

p *mf*

5 *p*

9 *cresc.* *ff*

Maestoso

25 *ff* *p espr.*

5

10 *f drammatico* *mf*

15 *ff* *p dolce*

19

23

Moderato

31

Musical score for measures 31-27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 31: *f marcato*, includes a triplet of eighth notes and a dynamic marking *(p) f*.
- Measure 32: *dim.*, *p*, *pp*, *cresc. poco a poco*.
- Measure 33: *ff*.
- Measure 34: *p*.
- Measure 35: *pp*, *mp*.
- Measure 36: *mf cresc. sempre*.
- Measure 37: *ff*, *p*, *dim a niente*.

32

Musical score for measures 32-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent *mf* dynamic and includes triplet markings:

- Measure 32: *mf*.
- Measure 33: Triplet of eighth notes.
- Measure 34: Triplet of eighth notes.
- Measure 35: Triplet of eighth notes.
- Measure 36: Triplet of eighth notes.
- Measure 37: Triplet of eighth notes.
- Measure 38: Triplet of eighth notes.
- Measure 39: Triplet of eighth notes.
- Measure 40: Triplet of eighth notes.

Andante con moto ♩ = 76

37

p *mf*

6 *p*

12 *cresc.* *f* *p*

18 *f*

24 *p*

30 *poco rit.* *a tempo*

35 *mf*

Moderato ♩ = 90

38

mf

8

15

21

27

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